

I Solisti di Pavia

Born into a musical family, he began to study the cello at the age of six. He refined his skills with Antonio Janigro, and in 1997 he won the First Prize at the Rostropovich Cello Competition in Paris.

From then on, he pursued a solo career which led him to perform with prestigious orchestras, such as the BBC Philharmonic, the Rotterdam Philharmonic, the French National Orchestra, the Orchestre du Capitole de Toulouse, the Filarmonica della Scala, the Saint Petersburg Philharmonic Orchestra, the São Paulo State Symphony Orchestra, the NHK Symphony Orchestra of Tokyo, the Tokyo Symphony, the Toronto Symphony, the Gewandhausorchester, and the Chicago Symphony, alongside important conductors including Riccardo Chailly, Aldo Ceccato, Gianandrea Noseda, Myung-Whun Chung, Daniele Gatti, Yutaka Sado, Paavo Jarvi, Valery Gergiev, Yuri Temirkanov, Riccardo Muti, and Mstislav Rostropovich himself, who wrote about him: "...he is an extraordinarily gifted cellist, an all-round artist and a fully-fledged musician, his excellent sound flows like a tuneful Italian voice".

In autumn 2013, Enrico Dindo performed in a triumphal tour with the Leipziger Gewandhaus Orchester, under the baton of Riccardo Chailly, with dates in Leipzig, Paris, London and Vienna. Among the composers who wrote scores for him, there are Giulio Castagnoli (Concerto per violoncello e doppia orchestra), Carlo Boccadoro (L'astrolabio del mare, for cello and piano, and Asa Nisi Masa, for cello, two horns and strings), Carlo Galante (Luna in Acquario, for cello and ten instruments) and Roberto Molinelli (Twin Legends, for cello and strings, Crystalligence, for solo cello, and Iconogramma, for cello and orchestra).

He is musical conductor of the Chamber Orchestra "I Solisti di Pavia", an ensemble he founded in 2001, and he teaches cello at the Conservatorio della Svizzera Italiana in Lugano, at the PaviaCelloAcademy, and during summer classes at the Academie de Musique Tibor Varga, Sion.

He records for Chandos, for which he published Shostakovich concerts with the Danish National Orchestra and Gianandrea Noseda in 2012, and for Decca, with which he recorded Beethoven's full cello and piano works, J.S. Bach's Six Suites, as well as C.P.E. Bach's Cello and Strings Concertos and A. Vivaldi's Six Concertos, alongside "I Solisti di Pavia", and the latest ENRICO DINDO & I SOLISTI DI PAVIA recording KAPUSTIN & PIAZZOLLA.

Enrico Dindo was awarded of the position of "Accademico" of the Accademia Nazionale di Santa Cecilia in Rome and he plays a cello by Pietro Giacomo Rogeri (formerly Piatti's) from 1717, and committed to him by the Pro Canale Foundation.

web-site: www.isolistidipavia.com