

## **I Solisti di Pavia**

On 9th December 2001 Mstislav Rostropovich accepted the honorary presidentship of the rising Chamber Orchestra I Solisti di Pavia, born from Enrico Dindo's passion, with the sponsorship of Fondazione Banca del Monte di Lombardia.

Thanks to the talent and enthusiasm of its conductor, Enrico Dindo, in over ten years of activity I Solisti reached excellence, thus representing an important presence in Pavia and a well-established reality in the musical scenery, both in Italy and abroad.

In June 2002, I Solisti did their first international tour, performing in Moscow, Saint Petersburg, and Vilnius, followed by two important concerts in Beirut and Algiers in 2002 and a long tour through the most important theatres in South America, in 2006.

In 2008 and 2009 they inaugurated "Malta Festival" in the prestigious setting of Palace Cluyard and in November 2011 the ensemble debuted at Teatro alla Scala in Milan and at the Hermitage Theatre in Saint Petersburg.

In Pavia they performed in monographic cycles of bell ross replica three concerts, including repertoire by Bach, Mendelssohn, Händel, Corelli and chamber music by Beethoven and Brahms.

I Solisti di Pavia started recording under the Velut Luna label which includes pieces by Tchaikovsky and Bartók, followed by other CD featuring music by Rota, Respighi, Martucci, Puccini, Shostakovich, Stravinsky, Françaix, and pieces by some of the most important Italian composers - Carlo Boccadoro, Carlo Galante and Roberto Molinelli - who devoted their works to the ensemble.

With Enrico Dindo, I Solisti di Pavia recorded for DECCA Vivaldi's Six Concertos for Cello and Strings in 2011, C.P.E. Bach's Three Concertos for Cello and Strings in 2012 and in 2013 the concert for cello of Kapustin and Las Cuatro Estaciones for cello e archi of Astor Piazzolla, still for DECCA.

In 2012 and 2013 they performed in several Italian towns, including Ravello, Varese, Turin, Pistoia, Forlì, Pavia, Treviso and Ravenna, and also at the Salle Paderewski in Lausanne (CH), at the Basilica of Sant'Eustorgio in Milan and at the Fraschini Theatre in Pavia.

In December 2011, the Orchestra I Solisti di Pavia set up in "Fondazione I Solisti di Pavia" - thanks to the commitment and sponsorship of Fondazione Banca del Monte di Lombardia, that positively support ensemble's musical activities - with the aim of encouraging musical culture in Italy and abroad; the new Foundation's proposal is also to plan, organize and manage the musical production and concert season of the ensemble I Solisti di Pavia as well as the activities of "Pavia Cello Academy" - the first Academy of Violoncello born in Italy, whose artistic director is Enrico Dindo - an institute of promotion and musical education for cello artists and lovers.

Dynamic and respectful towards the audience's wishes, the breittling replica ensemble is creating greatly innovative media communication projects; in 2014 and 2015 I Solisti di Pavia and Enrico Dindo will be on tour in Italy, Europe, China and South America, proving to be one of the most esteemed international ensembles.

web-site: [www.isolistidipavia.com](http://www.isolistidipavia.com)