

On December 9, 2001, the celebrated Russian cellist Mstislav Rostropovich accepted the position of Honorary President for the emerging Chamber Orchestra I Solisti di Pavia. This orchestra was established through the commitment of Fondazione Banca del Monte di Lombardia and the talent and enthusiasm of the Italian cellist Enrico Dindo.

Over more than two decades of activity, I Solisti have embarked on successful international tours, that have repeatedly taken them to Russia and South America, as well as to the Baltic Republics, Lebanon, Algeria, Malta, Switzerland, Turkey, Germany, Croatia and Slovenia, performing at prestigious venues such as the Hermitage Theatre in St. Petersburg, Tchaikovsky Hall in Moscow, Salle Paderewski in Lausanne, Teatro Coliseo in Buenos Aires and the Salle Gaveau in Paris. In 2004, the ensemble was invited to Algiers for the closing of the Semester of the Italian Presidency of the European Union.

In Italy, I Solisti di Pavia have been invited to perform on the most prominent stages of theaters, festivals, and concert series such as Teatro alla Scala, Auditorium Parco della Musica in Rome, Ravello Festival, Accademia Chigiana in Siena, Teatro Olimpico in Vicenza, Teatro Pavarotti in Modena, Sala Verdi del Conservatorio in Milan, Teatro Manzoni in Bologna, and Teatro Politeama in Palermo.

They have collaborated with distinguished artists including Massimo Quarta, Sergej Krilov, Bomsori, Laura Marzadori, Simone Rubino, Kai Strobel, Giuliano Carmignola, Ottavio Dantone, Ambrogio Maestri, Felix Klieser, Pietro De Maria, and Andrea Lucchesini.

The ensemble has maintained a constant and significant presence in the city of Pavia, both through a series of concerts at Teatro Fraschini and during the annual chamber music festivals "I Cortili in Musica" and "Bach in Città" since 2016. These festivals have become essential components of the city's musical program, receiving considerable appreciation from the audience and actively contributing to the enrichment of the local music scene, even amid the challenges posed by the pandemic.

The ensemble has demonstrated considerable versatility, moving effortlessly from the Baroque repertoire to contemporary, and even to crossover projects like "Valentina! Un violoncello a fumetti," which has brought together the comic art of Guido Crepax with the compositions of Jorge Bosso.

I Solisti di Pavia have recorded six CDs for the Velut Luna label, featuring works by Tchaikovsky, Bartók, Rota, Respighi, Martucci, Puccini, Shostakovich, Stravinskij, Françaix, as well as compositions by contemporary Italian composers such as Carlo Boccadoro, Carlo Galante, and Roberto Molinelli dedicated to the group.

Since 2011, in collaboration with Enrico Dindo, I Solisti have recorded six cello and strings concertos by A. Vivaldi, three concertos for cello and strings by C.P.E. Bach for DECCA, followed by N. Kapustin's cello concerto and Astor Piazzolla's Four Seasons in 2013, and F. J. Haydn's two concertos for cello and orchestra in 2015.